# National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

For NPS use only

received

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date entered

SEP 1 5 1983

Type all entri-	escomplete applicable	esections		
1. Nar	ne			
historic	Valdosta Comme	rcial Historic Dist	rict	
and or commo	n			
2. Loc	ation Roughle	bounded by	SavannahA	re., Lee, Toombs,
street & numb	See Continuati	1 17	]	$\sqrt{A}$ not for publication
city, town	Valdosta	N/A vicinity of		
state	Georgia co	de <sub>013</sub> county	Lowndes	code <sub>185</sub>
3. Cla	ssification			
Category  X district building(s structure site object	Ownership  public private  both Public Acquisition  N/A in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park park private residence X religious scientific transportation other:
4. Ow	ner of Prope	erty		
name		s (more than 50)		
street & numbe				
city, town		vicinity of	state	
5. Loc	ation of Leg	al Descripti	on	
courthouse, re	gistry of deeds, etc.	Superior Court Lowndes County Cour		
street & numbe				
city, town	Valdosta		state	GA
6. Rep	resentation	in Existing	Surveys	
title	Historic Struc	וע פוווט פווו	operty been determined el	igible?yes _x no
date	County, GA	1981	federalX sta	te county local
depository for	survey records		cion, Georgia Depart	ment of Natural
city, town	Resourd Atlanta	ces	state	GA

### 7. Description

Condition  — excellent — deteriorated — good CM — ruins — fair — unexposed	Check one unaltered _x_ altered	Check one  X original site  moved date
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Desdite the present and original (if known) physical appearance

#### Description

The Valdosta Commercial Historic District encompasses the contiguous historic commercial and civic buildings in downtown Valdosta. The district is located on a low rise of ground at the approximate center of Valdosta's irregularly shaped city limits. Roughly square in shape, the district includes all or parts of nine city blocks arranged in a regular gridiron pattern. These blocks are subdivided generally into long, narrow, rectangular lots fronting onto principal streets and backing up to alleys or service courts. Buildings on these lots are for the most part one to three story brick commercial structures dating from the late 19th and early 20th centuries. These buildings are densely grouped within the district; many share party walls and common setbacks from the streets. Styles of architecture represented in the district include Victorian Eclectic, Queen Anne, Commercial, Renaissance Revival, and Beaux Arts. Brick, the principal building material, is used both structurally and decoratively throughout the district. It is complemented by stone, cast iron, plate glass, wood, and pressed metal detailing. Some storefronts and a few front facades have been re-The interiors of many buildings are relatively intact and maintain their original wood, plaster, and pressed metal finishes. Landscaping in the district is confined to the county courthouse square. In addition to commercial storefront buildings, the district also includes the 1906 County Courthouse, the 1908 City Hall (orginally the United States Courthouse and Post Office) and a 1905 Methodist Church, all located along the northern tier of lots, and turn-of-the-century warehouses in the southeastern portion.

#### Non-contributing Buildings

The majority of the non-contributing buildings in the district are historic buildings that have been remodeled in a manner that detracts from the character and appearance of the district. These are classified as intrusions. A few buildings are described as having "potential significance." These are historic structures which have been altered by the addition of a false metal facade which if removed could reveal a reletively intact structure. A few non-historic structures, built within the last fifty years but not detracting from the character of the area, are scattered throughout the district. Individual buildings in all three categories are identified on the enclosed district map.

#### Boundary

The nominated property, outlined with a heavy black line on the enclosed maps, consists of the contiguous architecturally and historically significant properties in the area of historic commercial and civic development in Valdosta.

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Location & Representation

Continuation sheet Existing Surveys

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#### Location

Valdosta Commercial Historic District is located in Valdosta, Lowndes County, Georgia. It encompasses an area of the central business district bounded approximately by Lee Street on the east, Savannah Avenue on the south, Toombs Street on the west, and Valley Street on the north.

#### Representation in Existing Surveys

The Lowndes County Courthouse, located within the district, was listed in the National Register on September 18, 1980 as part of the County Courthouses of Georgia thematic nomination.

### 8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 1800-1899	Areas of Significance—C archeology-prehistoric agriculture x architecture art commerce communications		law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1860 - 1930s	Builder/Architect M	ultiple	

Statement of Significance (in one paragraph)

#### Summary Statement of Significance

The Valdosta Commercial Historic District is historically significant in terms of community planning and development, architecture, commerce, and politics and government. In terms of community planning and development, the district is significant as the center of a community that was established and designated county seat in response to the laying of railroad tracks through a previously unsettled part of Lowndes County at the middle of the nineteenth century. In terms of architecture, the district is significant for its collection of late-nineteenth and early-twentieth century commercial and civic buildings that represents prevailing historic design principles and construction practices. In terms of commerce, the district is significant as the historic commercial center of Valdosta and Lowndes County since 1860. In terms of politics and government, the district is significant as the historic center of political and governmental activity in Valdosta and Lowndes County. Those areas of significance support property eligibility under National Register Criteria A and C.

#### Community Planning and Development

Valdosta, Lowndes County's fourth county seat since its creation in 1823, was laid out on previously undeveloped land to take advantage of the Savannah, Albany and Gulf Railroad, the first railroad to cross Lowndes County and provide it with access to the port of Savannah. In 1859 enterprising citizens of Troupville, then the Lowndes county seat located four miles from the right-of-way of the new railroad, elected to relocate their town adjacent to the coming railroad tracks. Land was purchased and laid out, and Valdosta was incorporated in 1860, an example in Georgia of the many towns whose very existence was determined by the location of the railroads. Valdosta was laid out with a gridiron street plan and a courthouse square characteristic of many county seats in Georgia and elsewhere in the mid-nineteenth century.

Valdosta's initial growth was halted almost immediately by the Civil War. But late-nineteenth century railroad expansion in South Georgia which brought two additional railroads to the city in 1889 and 1899, combined with the invention of fertilizers that greatly improved the productivity of the surrounding land, initiated a period of intense growth. The city's population more than doubled between 1890 and 1900. In 1898 Valdosta became the smallest city in the nation to install a street railway system. The Valdosta Commercial Historic District contains a sizeable portion of the original gridiron area laid out in 1860, including the important county courthouse square. The majority of the remaining historic commercial and civic buildings in Valdosta are located in the district and date from its period of most intense development.

9. Major Bibliographical References	
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District". October, 1982. On file at State Historic Preservation Office, Georgia Department of Natural Resources, Atlanta, Georgia. (This National Register nomina-	
tion is based largely on the information contained in this document.) See Continuation	Shee

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#### Architecture

The major part of Valdosta's commercial architecture dates from the late-nineteenth and early-twentieth centuries, the period of the city's greatest growth and prosperity. The collection of buildings located in the historic district provides an excellent picture of local adaptation of styles, design principles, and construction techniques prevalent nationally during this period. Popular styles such as the Victorian Eclectic, Queen Anne, Renaissance Revival, and Beaux Arts are well represented in their local forms. Buildings in the district, which range for the most part from one to three stories in height, share party walls and common setbacks from the street. Brick is the predominant building material, used in conjunction with cast iron, plate glass, wood, and stone. Earlier buildings display such features as segmentally-arched window openings, corbelling, stringcourses, and cornices typical of late-nineteenth century Victorian commercial architecture. Later buildings have more classical detailing of the type associated with turn-of-the-century and early-twentieth century revival styles.

Buildings by a number of locally and regionally important architects are present in the district, reflecting Valdosta's exceptional early-twentieth century prosperity. Stephen F. Fulgham (1857-1928) in his approximately ten-year residence in Valdosta designed a number of the most imposing commercial buildings in the district including 107-111 South Ashley Street, and the Converse Building at 121-123 North Patterson and also the 1898 First Baptist Church. Locally and regionally prominent Lloyd Greer (1885-1952) designed the 1908 Post Office (now Valdosta City Hall). The 1906 Lowndes County Courthouse (listed in the National Register on September 18, 1980) is the work of Frank P. Milburn (1868-1926), architect of many courthouses and railroad stations throughout Georgia and the Southeast. Regionally prominant Edward E. Dougherty (1876-1943), in association with his firm Dougherty and Gardner of Nashville, Tennessee, designed the 1924 Daniel Ashley Hotel.

#### Commerce

The Valdosta Commercial Historic District has served as the center of commercial life in Valdosta and Lowndes County from 1860 to the present day. The district's current character and appearance result largely from Valdosta's most intense period of commercial growth in the early years of the twentieth century when it became the world's largest marketing center for Sea Island Cotton and an important headquarters for the naval stores industry as well. Activities such as wholesaling and retailing, cotton factoring and warehousing, light manufacturing (a buggy factory), banking, professional services, hotel accommodations (of four hotels only the 1924 Daniel Ashley remains), and entertainment were located in the historic commercial area as the city developed.

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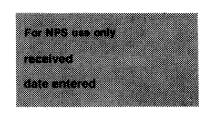
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#### Politics/Government

The district is significant as the historic center of political and government activity in Lowndes County since 1860. The 1906 Lowndes county courthouse and the 1908 Post Office and Federal Building (now City Hall) aptly illustrate this aspect of the area's significance. Relatively few cities in Georgia feature historic city and county government buildings.

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**Bibliography** 

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